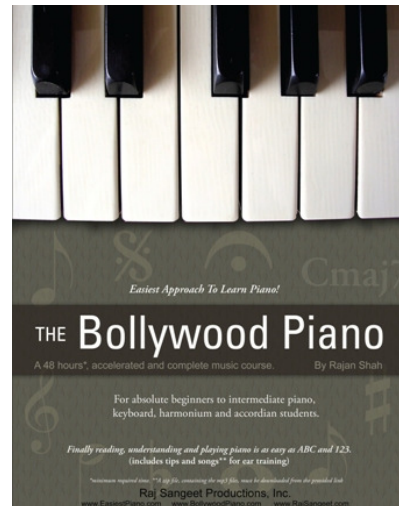


Could Devoting 48 Hours Make You a Musical Genius?

Old-Fashioned Music Books May Be Outdated.

OAKTON, VA – Would you read 96 pages of a book to become a musical genius or devote 48 hours to the same book to become an accomplished musician? Everyone wants to take private lessons, because, simply put, there is no better way to learn music. So you would think there is no hope for parents, who can't afford a piano tutor for any reason such as time, distance, finance etc., to musically educate their children and help them become successful. Well, until now!



Even if you are an absolute beginner or you have taken music lessons in the past to no avail, there is a hope in the horizon. ***The Bollywood Piano*** (ISBN 978-1934938355, 2009, 96 pages, Mill City Press, \$14.95 www.bollywoodpiano.com) by Rajan Shah offers music lessons just like a private tutor, so the parents could conveniently stay at home while their children learn to master the piano, or musical keyboard, in about 48 hours. Whether you are a seasoned guitarist, bassist, drummer etc., trying to learn basic keyboard skills so you could delve into composing music on the computer or whether you want to compete in musical, dance or singing contest, Bollywood Piano gives you the knowledge you need, fast.

A tutor would first introduce the keyboard to the students followed by familiarizing them to the staff. Then the tutor would start students slowly, with may be one hand at a time, and proceed to engage both hands while utilizing songs known to the students so they get used to basic notes. For advanced topics, a tutor would use the music students may have ***never*** heard of, to avoid taking a guess for a note and it's duration. A tutor would also get the student used to various note values by utilizing some sort of rhythmic exercise as well as explain all major and minor scales, help students with ear training, chord recognition and provided them with tips to play better.

The Bollywood Piano offers just that. The first chapter is devoted to familiarize students with various keys on the keyboard. The second chapter explains how the keyboard notes correspond to the staff. In the third chapter student start to play, one hand at a time, using the familiar songs so they get used to basic note values such as whole notes, half notes, quarter notes etc. Percussive exercises will help students get used to various notes value, up to 16th note. "Most songs can be easily performed once students get accustomed to the 16th note," says Rajan Shah. Bollywood music, hence the name Bollywood Piano, is used for advanced topics so students are reading the notes accurately and not taking a guess for a note and it's duration.

The fourth chapter covers all major scales and the easiest way to build them. The fifth chapter examines all the minor scales. The sixth chapter analyzes basic chord and construction so students don't have to memorize them for each key as well as chord inversions, functions, and basic progression used in millions of songs. The seventh chapter gets into triplets, tips to improvise, ear training, chord recognition and much more. Bollywood piano diligently provides finger numbers for all the songs in the book to help students could attain needed dexterity.

The Bollywood Piano is written for understanding of music than enduring countless practices just to learn the scale, a few notes and chords. Instead Bollywood Piano students will learn to play the 16th note in the first few chapters while mastering the basic scale. Purchasers of the book will have access

to free mp3 downloads that were written to advance chord recognition skills and to enhance the student's ability to play music by ear.

About Rajan Shah

*Rajan Shah is a composer, music arranger and a seasoned pianist with more than 30 years experience. Rajan has performed in more than 1,200 live shows in India and America, and recorded commercials and music videos in Bollywood. He is an adjunct professor at Northern Virginia Community College, and has written arrangements for more than 40 songs. He became an author to teach his two daughters how to play the piano. Learn more about **The Bollywood Piano** at www.bollywoodpiano.com.*

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